



VACANCY

Role:	Assistant Music Facilitator
Reporting to:	Artistic Director
Pay:	This is a self-employed position at £12.00 per hour (£42.00 per week)
Contract:	Fixed-term part-time contract January-July (not including school holidays) 3.5 hours total per week.
Working Pattern:	During Angel Shed term time – working hours as follows: 2 hours session (Mondays, 7.00-9.00pm at Angel Shed), 1.5 hours planning (flexible). Additional days may be requested in the lead up to performances and events. The post holder will be paid accordingly.
Closing Date:	Thursday 9 th December 2021 (11.59pm) Interviews will be held in the week beginning 13 th December.
Proposed start date:	Monday 10 th January 2022
Place of work	CBAT Building, City & Islington College, 444 Camden Road, N7 0SP

All positions are subject to an enhanced DBS check (provided by Angel Shed).

Angel Shed is an inclusive performing arts charity based in Islington, North London. Angel Shed is a space for children and young people of all abilities and backgrounds to access the transformative power of participation in the performing arts. We are led by the ideas of our members and our young people are active participants in the planning, creation, and performance of our work.

We reach out to those most likely to experience exclusion as we know from our members that those with disabilities, mental health issues, special education needs, emotional and behavioural needs, LGBTQ+ people, young carers and those from communities experiencing racism and racial inequality can face the greatest barriers.

We are inclusive in every aspect of our work: anyone is welcome to join, we never audition, our workshops are free to those who cannot afford them, and we provide 1:1 support to those who require it. Find out more about what we do on our website: www.angelshedtheatre.org.uk

The Angel Shed Music Collective is a group for 12-19 year-olds where members learn from, share and make music with others. We aim to establish a positive environment where young people, regardless of their backgrounds or experiences, can work together inclusively to create music over which they have shared creative control and ownership. With devising and sharing ideas at the core of all sessions, we encourage members to support one another in workshops and rehearsals through to performances. The Music Collective is delivered inclusively to ensure members are given the most relevant type of support. The facilitation team consists of workshop leader, assistant facilitator (this role), and several volunteers.

This is a supporting role, assisting the workshop leader with facilitation of Angel Shed's Music Collective, stimulating and furthering music skills through engaging and appropriate activities. The successful applicant will enable creative responses from participants to flourish, thereby enhancing their artistic, personal and social development. We are looking for a motivated, dynamic, and committed music facilitator to help shape the next stage of our company. This is an exciting opportunity to have a positive and lasting impact on a growing charity that is making a vital difference for children and young people in the community.

The ideal candidate must have a passion for music and its impact with young people. They must demonstrate flexibility and creativity in dealing with the demands of a small arts organisation and to be able to put the vulnerable young people and families we work with at the forefront of the charity. They must possess strong music skills and have the confidence and presence to engage well with groups of young people. This position would suit those interested in further developing their facilitation practice and those looking to gain additional experience in order to pursue a career in teaching or music therapy.

M: 07910 822 412 **E:** info@angelshedtheatre.org.uk

444 CAMDEN ROAD, ISLINGTON, LONDON N7 0SP

WWW.ANGELSHEDTHEATRE.ORG.UK CHARITY NUMBER:1111684



We want to work with people with different experiences, skills and stories, as this is how we continue to learn, grow and thrive.

We strongly welcome applications from those with lived experience of disability and encourage applicants identifying as D/deaf or disabled to apply. We are more than happy to explore adjustments to how this role is carried out, in order to remove any potential barriers to applicants. All applicants identifying as D/deaf or disabled who demonstrate that they meet the 'you must' criteria in the person specification below will be invited for an interview.

We are keen to hear from those who share the lived experience of the children and young people we work with:

- 20% of our membership have SEN/D (special educational needs/disabilities)
- over 50% are from ethnically diverse communities (including 17% who identify as African and 10% Caribbean)
- over 70% come from low-income households

Key responsibilities

- Assisting the workshop leader in the inclusive facilitation of music sessions with young people.
 - Leading whole group warmups, activities and discussions
 - Facilitating smaller groups in creative tasks (such as song-writing, learning and rehearsing music)
 - Supporting individual members 1:1 where necessary
- Performing with the group at end-of-term performances, or otherwise supporting.
- Assisting in setting up and packing down rehearsal equipment.
- Being responsible for admin at rehearsals (e.g. attendance registers).
- Supporting and participating in termly volunteer and staff training sessions and weekly debriefs.

The job description is a guide to the nature of the work required by this role and may be reviewed as required.

Person Specification

We are looking for a creative and inspiring music facilitator.

You must:

- be an aspiring music facilitator with a positive personality.
- be able to offer music skills and apply them in sessions.
- be motivated to support the artistic and creative aspirations of others and contribute to an inclusive space for collaboration.
- have the confidence and presence to engage well with a group of young people.
- be able to foster good and supportive working relationships with staff, volunteers, and members.
- be someone who will value and maintain the positive and inclusive ethos of Angel Shed.

You will ideally:

- have experience of leading workshops for children & young people.
- have experience working in SEN/D settings.
- be an accomplished and confident performer.
- have been trained in safeguarding and child protection.

To apply, please send a short covering email (no more than 500 words) and CV to: info@angelshedtheatre.org.uk

Angel Shed Theatre Company is committed to equal opportunities in respect of service delivery, policy and planning, recruitment, and employment practices.