

VACANCY

Role:	Assistant Facilitator
Reporting to:	Artistic Director
Pay:	This is a freelance self-employed position at £12.50 per hour
Contract:	Fixed-term part-time contract September-December (not including school holidays), with opportunity to extend.
Closing Date:	Wednesday 13 th July 2022 (11.59pm)
Interviews:	Short Zoom interviews will be held on Monday 18 th and Tuesday 19 th July. Shortlisted candidates will then be invited to an in-person meeting with Angel Shed staff and Youth Board representatives on the evening of Wednesday 20 th July.
Start date:	Monday 5 th September 2022
Place of work	CBAT Building, City & Islington College, 444 Camden Road, N7 OSP

All positions are subject to an enhanced DBS check (provided by Angel Shed).

There are currently three assistant facilitator opportunities available. Applicants are welcome to apply for one or more positions – please specify in your application which you are interested in.

- Assistant Theatre Facilitator (Children's Theatre 2) – Mondays, 4.00-7.30pm (planning + session)
- Assistant Theatre Facilitator (Youth Theatre 1 & 2) – Thursdays, 4.30-9.00pm (planning + session)
- Assistant Music Facilitator (Music Collective) – Mondays, 7.00-9.00pm (session) + 1.5 hours (flexible planning)

Additional days may be requested in the lead up to performances and events - paid accordingly.

Angel Shed is an inclusive performing arts charity based in Islington, North London. Angel Shed is a space for children and young people of all abilities and backgrounds to access the transformative power of participation in the performing arts.

We are inclusive in every aspect of our work: anyone is welcome to join, we never audition, our workshops are free to those who cannot afford them, and we provide 1:1 support to those who require it. We reach out to those most likely to experience exclusion as we know from our members that those with disabilities, mental health issues, special education needs, emotional and behavioural needs, LGBTQ+ people, young carers and those from communities experiencing racism and racial inequality can face the greatest barriers. Find out more on our website: www.angelsheadtheatre.org.uk

We aim to establish a positive environment where young people, regardless of their backgrounds or experiences, can work together inclusively to create artistic work over which they have shared creative control and ownership. With devising and sharing ideas at the core of all sessions, we encourage members to support one another in workshops and rehearsals through to performances. Angel Shed sessions are delivered inclusively to ensure members are given the most relevant type of support. The facilitation team consists of 1 or 2 workshop leaders, 1 assistant facilitator (this role), and between 6-12 volunteers.

This is a supporting role, assisting the workshop leader(s) with facilitation of weekly Angel Shed sessions, stimulating and furthering performing arts skills through engaging and appropriate activities. The successful applicant will enable creative responses from participants to flourish, thereby enhancing their artistic, personal and social development. We are looking for a motivated, dynamic, and committed facilitator to help shape the next stage of our company.

The ideal candidate must have a passion for performing arts and its impact with young people. They must demonstrate flexibility and creativity in dealing with the demands of a small arts organisation and to be able to put the vulnerable young people and families we work with at the forefront of the charity. They must possess strong performing arts skills and have the confidence and presence to engage well with groups of children and young people. This position would suit those interested in further developing their facilitation practice and those looking to gain additional experience to pursue a career such as teaching.

Our staff, our members and our volunteers are what make Angel Shed and we are very excited that you are interested in joining our team. We want to work with people with different experiences, skills and stories, as this is how we continue to learn, grow and thrive.

We strongly welcome applications from those with lived experience of disability and encourage applicants identifying as D/deaf or disabled to apply. We are more than happy to explore adjustments to how this role is carried out, in order to remove any potential barriers to applicants. All applicants identifying as D/deaf or disabled who demonstrate that they meet the 'you must' criteria in the person specification below will be invited for an interview.

We are keen to hear from those who share the lived experience of the children and young people we work with:

- over 20% of our membership have SEN/D (special educational needs/disabilities)
- over 50% are minority ethnic (including 17% who identify as African and 10% Caribbean)
- over 70% come from low-income households

Key responsibilities

- Assisting the Artistic Team in the inclusive facilitation of performing arts sessions and performances for children and young people:
 - supporting artistic team with session and term planning
 - facilitating games and creative tasks
 - leading whole group warm-ups and demonstrating activities
 - directing/devising with small groups
 - supporting members 1:1 where necessary
- Performing with the groups at end-of-term performances, or otherwise supporting in a backstage or front of house role.
- Assisting in setting up and packing down rehearsal equipment.
- Being responsible for admin at rehearsals (e.g. attendance registers).
- Supporting and participating in termly volunteer practitioner training sessions and weekly debriefs.

The job description is a guide to the nature of the work required by this role and may be reviewed as required.

Person Specification

You must:

- be an aspiring facilitator with a positive attitude.
- be able to offer creative skills and apply them in sessions.
- be motivated to support the artistic and creative aspirations of others and contribute to an inclusive space for collaboration.
- have the confidence and presence to engage well with a large group of children and young people.
- be able to foster good and supportive working relationships with staff, volunteers, and members.
- be someone who will value and maintain the positive and inclusive ethos of Angel Shed.

You will ideally:

- have experience of leading workshops for children & young people.
- have experience working in SEN/D settings.
- be an accomplished and confident performer.
- have been trained in safeguarding and child protection.

We particularly welcome applications to the Children's Theatre position who have theatre/music skills, and applicants to the Youth Theatre position who have theatre/dance/movement skills.

To apply, please send a short covering email (no more than 500 words) and CV to David Mabbott at: info@angelshedtheatre.org.uk

Angel Shed Theatre Company is committed to equal opportunities in respect of service delivery, policy and planning, recruitment, and employment practices.