

VACANCY

Role: Assistant Theatre Facilitator (Children's Theatre)
Reporting to: Creative Director / Lead Theatre Facilitators
Pay: This is a freelance self-employed position at £16.00 per hour
Contract: Fixed-term part-time contract, 3.5 hours per week (term-time only), January - July 2026.
Mondays 3.45-7.15pm (planning 3.45-5.00pm + delivery 5.00-7.15pm)
Additional days may be requested in the lead up to performances (paid accordingly).
Closing Date: Monday 24th November 2025 (11.59pm)
Interviews: Monday 1st or Wednesday 3rd December 2025
Start date: Monday 12th January 2026
Place of work: Capital City College - Holloway, 444 Camden Road, N7 0SP
All positions are subject to an enhanced DBS check (provided by Angel Shed).
Let us know if you require this pack in an alternate format or would prefer to discuss in person/on the phone.

Angel Shed are specialists in inclusive performing arts. We facilitate accessible activities for children and young people of all backgrounds. We are led by children's ideas, and they are active participants in the planning, creation, and performance of our work. Find out more on our website (www.angelshedtheatre.org.uk) and Instagram (@angelshedtheatre).

This is a supporting role, assisting the workshop leader with facilitation of weekly Angel Shed sessions. We are looking for a committed individual, motivated to develop as a facilitator, and who is passionate about inclusion, theatre, and working with children and young people. They will be a playful facilitator who can handle the creative unpredictability of sessions with a light-hearted approach and keep the wellbeing of children always at the forefront. Please note, formal training or qualifications are not required for this role and support will be provided to the successful applicant.

Key responsibilities

- Assisting the Lead Facilitators in the inclusive facilitation of Children's Theatre sessions and performances:
 - supporting Lead Facilitators with session planning
 - facilitating group creative tasks, leading ensemble warm-ups, and demonstrating activities
 - supporting members one-to-one where necessary
- Performing with or supporting members at performances.
- Being responsible for admin at sessions and assisting in setting up and packing down rehearsal equipment.
- Supporting and participating in termly staff & volunteer training sessions and weekly briefings & debriefs.

This is a guide to the nature of the work required by this role and may be reviewed as required.

Person Specification

You must:

- be an aspiring facilitator with a positive attitude.
- have experience working with children.
- be able to foster good and supportive working relationships with staff, volunteers, and members.
- be someone who will value and maintain the positive and inclusive ethos of Angel Shed.

You will ideally:

- have experience working in SEN/D or inclusive settings.
- have been trained in safeguarding and child protection.

We particularly welcome applications from those who also have skills in movement/dance or music.

To apply, please send your CV alongside a short covering email (no more than 500 words) OR a short video/voice recording (no more than 3 minutes) to Lauren Phillips at: info@angelshedtheatre.org.uk

We are keen to hear from those who share the lived experience of the children and young people we work with: 36% of our members are Black; 58% are global majority; 74% come from low-income households; 43% have special educational needs, are Disabled, or are neurodivergent. We are more than happy to explore adjustments to how this role is carried out, to remove any potential barriers to applicants.

Angel Shed is committed to equal opportunities in respect of service delivery, policy and planning, recruitment, and employment practices. Angel Shed is committed to keeping children, young people and adults at risk safe and have robust safeguarding policies in place.