

APPLY BY 9AM FRIDAY 9th JANUARY 2026

Aged 18 – 25?
Want to help shape Angel Shed's future?
Keen to develop your skills and grow your networks?
Passionate about young people taking an active part in society?

Join our board!

We have exciting plans for the years ahead and we need people with different points of view and unique voices who can bring fresh perspectives to Angel Shed.

David Mabbott

Executive Director

Sam Lansdale Chair of Trustees



WHAT'S IN THE PACK

- Who are Angel Shed and what do they do?
- What is a Board of Trustees?
- What would my responsibilities be as a Trustee?
- Who are Angel Shed's current Trustees?
- What would I get from being a Trustee?
- How to apply

Please let us know if you require this pack in an alternate format or would prefer to discuss in person/on the phone

ANGEL SHED ARE SPECIALISTS IN INCLUSIVE PERFORMING ARTS

Established in 2004, we have engaged thousands of children and young people across Islington and beyond.

- We provide a safe space for children of all backgrounds to express themselves, develop confidence, and grow into curious, creative, and courageous young people.
- We create inspirational and outstanding youth-led theatre with children and young people at the heart of the creative process from start to finish.
- We provide an inclusive, creative, and supportive space in which there are no barriers to participation, everyone's needs are supported, and all voices listened to and valued.

WHAT WE DO

- We provide weekly performing arts **workshops** for 100+ children and young people in theatre, music, & movement.
- We put on regular performances created by our members, at our base in Capital City College.
- We run an extensive **volunteer** programme, providing training and experience in inclusive facilitation.
- We engage in **outreach** projects, delivering inclusive activities with some of the most under-served members of our community.
- We deliver **training** for organisations to work more inclusively within their staff teams or with service users.

WHAT IS THE BOARD OF TRUSTEES?

Angel Shed's Board of Trustees makes sure Angel Shed is carrying out the job it was set up to do. Trustees support the organisation and team through their advice, strategic guidance, and insight.

The board meets with the Executive Director and other staff throughout the year to discuss the company's activities and plans for the future. Successful candidates will work with the team to support the planning and development of an ambitious three-year strategy.

As a Young Trustee you would be part of this board and your ideas and input into the workings of Angel Shed would be a valued part of the running of the company.



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LESS THAN 3% OF CHARITY TRUSTEES IN THE UK ARE UNDER 30



YOUNGTRUSTEESMOVEMENT.ORG

WE BELIEVE THAT
INTERGENERATIONAL
PERSPECTIVES ENABLE BETTER
DECISION MAKING - YOU COULD
BE PART OF ENSURING A YOUTH
VOICE IS HEARD ACROSS THE
ORGANISATION

WHAT WOULD MY RESPONSIBILITIES BE AS A TRUSTEE?

The Board of Trustees is responsible for ensuring that the charity operates effectively, achieves its purposes, and is properly and legally managed. The trustees are collectively ultimately responsible for the activities of Angel Shed.

We ask you to serve an initial 1 year term (with the possibility of reappointment). You will be expected to attend 6 meetings per year (usually 2 hours on a Monday evening) and attend a workshop to gain an understanding of the work we do.

Beyond this, Trustees all have specific skills and are encouraged to get involved where possible, however we fully appreciate that your time may be limited. There may be events or performances throughout the year that you attend and support.

OUR CURRENT TRUSTEES

SAM LANSDALE (CHAIR)

JARDELLE JOHNSON (SECRETARY)

FREDDY MARDLIN (TREASURER)

ANNA FOX

ELIZABETH OKOYE

JOHN GAINE (VOLUNTEER REP.)

MONICA ARINC (PARENT REP.) OPHER MANSOUR
(PARENT REP.)

PAUL BROCKLEHURST

SOPHIE BUCKLE (SAFEGUARDING)

WHAT WILL YOU GET FROM THIS OPPORTUNITY?

You will get a deeper look at what goes on behind the scenes at an arts charity.
These insights can be great assets to your skill base & CV.

It can be greatly rewarding to represent the voice of young people and support others with their involvement in the arts. As a young trustee you can make a real difference, getting actively involved in discussions that can lead to improvements in other young people's experience.

Engaging with other members of the board and staff is a great experience; presenting your own views and the views of others in front of an audience is an essential skill in any job. Your involvement will grow as you connect with the team to help decide the direction Angel Shed is heading in.

You can claim expenses for reasonable costs, such as travel, food, and care of dependants.





If offered the role, you will:

- Have an induction where you can ask questions and meet the staff
- Receive mentoring from Trustees who will offer support/guidance
- Meet people from different backgrounds
- Engage in a range of topics and gain experience working as a team to make difficult decisions
- Have check-ins with staff and Trustees to ask questions and build new skills

HOW TO APPLY

If you are aged 18 – 25, passionate about Angel Shed's work, and based in London, follow the instructions below.

To submit your application, please send the following to info@angelshedtheatre.org.uk

A one-page cover letter OR a short video (no more than 3 minutes) addressed to David Mabbott explaining why you are interested in becoming a Trustee and what you would bring to the role.

Previous experience on a Board or otherwise is not necessary, nor are specific skills or qualifications.

APPLY BY: Friday 9th January 2026 (9.00am)

All applicants will be contacted by Wednesday 14th January.

Shortlisted applicants will be invited to meet the Executive Director and at least one member of the Board of Trustees.

INTERVIEW DATE: Monday 19th January 2026

We will do our best to accomodate alternative dates where possible.

Successful candidates will be invited to a Board meeting on Monday 26th January at 7.00pm.

We are keen to hear from those who share the lived experience of the children and young people we work with: 52% are global majority; 77% come from low-income households; 56% are Disabled (including Neurodivergent). We are more than happy to explore adjustments to how this role is carried out, to remove any potential barriers to applicants.