



LEAD MUSIC FACILITATOR

RECRUITMENT PACK

APPLY BY 9AM THURSDAY 3RD SEPTEMBER 2026



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Please let us know if you require this pack in an alternate format or would prefer to discuss in person/on the phone

ANGEL SHED ARE SPECIALISTS IN INCLUSIVE PERFORMING ARTS

Established in 2004, we have engaged thousands of children and young people across Islington and beyond.

- We provide a safe space for children and young people of all backgrounds to express themselves, develop confidence, and grow into curious, creative, and courageous people.
- We create inspirational and outstanding youth-led theatre with participants at the heart of the creative process from start to finish.
- We provide an inclusive, creative, and supportive space in which there are no barriers to participation, everyone's needs are supported, and all voices listened to and valued.

WHAT WE DO

- We provide weekly performing arts **workshops** for 100+ children and young people in theatre, music, & movement.
- We put on regular **performances** created by our members, at our base in Capital City College and other venues.
- We run an extensive **volunteer** programme, providing training and experience in inclusive facilitation.
- We engage in **outreach** projects, delivering creative activities with the most under-served in our community.
- We deliver **training** for organisations nationwide to work inclusively within their staff teams or with service users.

WHAT IS MUSIC COLLECTIVE?

We aim to establish a positive environment where young people, regardless of their backgrounds or experiences, can work together inclusively to create artistic work over which they have shared creative control and ownership.

Music Collective focuses on improvisation and experimentation as a starting point for ensemble playing, song-writing and composition. The group work on musicianship skills in sessions (such as singing, chords, lyric-writing, and exploring musical themes) as well as working towards annual live performances / studio recordings. Sessions incorporate and explore alternative and accessible ways of notating music and understanding music theory. We support creative responses regardless of members' previous instrumental music experience.

Music Collective is for young people aged 16–30. Currently 15 young people attend Music Collective and the facilitation team consists of 2 Co-Lead Facilitators, 1 Assistant Facilitator, 3 access support workers, and 5 volunteers.



WHO ARE WE LOOKING FOR?

This is a Co-Lead Facilitator role, responsible for the planning and delivery of weekly Angel Shed Music Collective sessions, stimulating and furthering music skills through engaging and appropriate activities. We are looking for a motivated, dynamic, and committed facilitator who is passionate about inclusion, music, and working with children and young people. The successful applicant will enable creative responses from participants to flourish, thereby enhancing their artistic, personal and social development. They will be a playful facilitator who can handle the creative unpredictability of sessions with a light-hearted approach and keep the wellbeing of young people always at the forefront.

See our current staff team here:

www.angelshedtheatre.org.uk/everything-else/meet-the-team



KEY RESPONSIBILITIES

Leadership

- Work with the Creative Director to promote and maintain a culture which values the highest standards; ensure it is inclusive, collaborative, safe and supportive, as well as artistically bold and ambitious.
- Manage the Assistant Facilitator and volunteer team during sessions.
- Support the Safeguarding Leads on all safeguarding matters.
- Plan and deliver weekly staff and volunteer briefings and debriefs and support the delivery of termly training.

Artistic

- Create an artistic programme driven by inclusivity, originality, and a youth-led approach.
- Plan and lead the weekly workshops, with overall responsibility for the content and delivery of sessions.
- Performing with or supporting the groups at performances.

Membership & Volunteers

- Support children and young people's progression and offer pastoral support, supported by the Creative Director.
- Be main point of contact for Music Collective volunteers on session days and support them during sessions.

This is a guide to the nature of the work required by this role and may be reviewed as required.

PERSON SPECIFICATION

You must:

- be an assured facilitator with a positive attitude.
- have experience of leading workshops for children and young people.
- have experience working co-creatively with children and young people.
- have experience working in SEN/D or inclusive settings.
- be able to foster good and supportive working relationships with staff, volunteers, and members.
- be someone who will value and maintain the positive and inclusive ethos of Angel Shed.
- be competent on at least one instrument (including voice).

You will ideally:

- have been trained in safeguarding and child protection.
- have experience managing facilitators/volunteers.

We particularly welcome applications from those who are multi-instrumentalists, or singer/instrumentalists.



ROLE DETAILS



Role title: Co-Lead Music Facilitator

Reporting to: Creative Director

Pay: £79 per weekly session (4 hours at £19.75p/h), freelance self-employed

Contract: Part-time, 4 hours per week term-time, initial term 14th September – 30th November.

Working pattern: 2 hours delivery on Mondays 19.00–21.30, remaining 1.5 hours for planning to be arranged with other Co-Lead Facilitator (typically 17.30– on Mondays). Additional work will be required during training and show weeks, paid accordingly.

Place of work: Angel Shed, Capital City College, 444 Camden Road, N7 0SP.

Applications close: 9am Thursday 3rd September 2026

Interviews: Monday 7th September

Start date: Monday 14th September (staff training 9.00–17.00), regular evening timings (17.00–21.00) commence the following week.

All positions are subject to an enhanced DBS check (provided by Angel Shed).

HOW TO APPLY

Please send your CV alongside a short covering email (no more than 500 words) OR a short video/voice recording (no more than 3 minutes) to Lauren Phillips at:
info@angelshedtheatre.org.uk

APPLY BY: 9am Thursday 3rd September 2026

Shortlisted applicants will be invited to interview with Lauren (Creative Director) and other staff on Monday 7th September.



We are keen to receive applications from those who share the lived experience of our membership, and we are more than happy to explore adjustments to how this role is carried out, in order to remove any potential barriers to applicants.

Of our current members: over 70% access financial support, over 60% are Disabled, and over 50% are from the Global Majority.

Angel Shed is committed to equal opportunities in respect of service delivery, policy and planning, recruitment, and employment practices. Angel Shed is committed to keeping children, young people and adults at risk safe and have robust safeguarding policies in place.