

ANGEL SHED

CO-LEAD THEATRE FACILITATOR

CHILDREN'S THEATRE

RECRUITMENT PACK

APPLY BY 9AM TUESDAY 1ST DECEMBER 2026



WHAT'S IN THE PACK

- Who are Angel Shed and what do we do? (p.3)
- What is Children's Theatre? (p.4)
- Who are we looking for? (p.5)
- Key responsibilities (p.6)
- Person specification (p.7)
- Role details (p.8)
- How to apply (p.9)



Please let us know if you require this pack in an alternate format or would prefer to discuss in person/on the phone

ANGEL SHED ARE SPECIALISTS IN INCLUSIVE PERFORMING ARTS

Established in 2004, we have engaged thousands of children and young people across Islington and beyond.

- We provide a safe space for children and young people of all backgrounds to express themselves, develop confidence, and grow into curious, creative, and courageous people.
- We create inspirational and outstanding youth-led theatre with participants at the heart of the creative process from start to finish.
- We provide an inclusive, creative, and supportive space in which there are no barriers to participation, everyone's needs are supported, and all voices listened to and valued.

WHAT WE DO

- We provide weekly performing arts **workshops** for 100+ children and young people in theatre, music, & movement.
- We put on regular **performances** created by our members, at our base in Capital City College and other venues.
- We run an extensive **volunteer** programme, providing training and experience in inclusive facilitation.
- We engage in **outreach** projects, delivering creative activities with the most under-served in our community.
- We deliver **training** for organisations nationwide to work inclusively within their staff teams or with service users.

WHAT IS CHILDREN'S THEATRE?

We aim to establish a positive environment where children, regardless of their backgrounds or experiences, can work together inclusively to create artistic work over which they have shared creative control and ownership. Children's Theatre are given the opportunity to develop a range of performing arts skills each term. They create a new show from scratch each year, including original characters, scenes, and songs. This show is performed over three nights in the Summer term.

Our past productions are listed on our website here: www.angelshedtheatre.org.uk/whats-on
Children's Theatre production 'An Unclimate Changey Thingy' (2025) can be found on our YouTube channel here: www.youtube.com/watch?v=WLaW10qrtjs

Children's Theatre is for ages 7-10, with 30 children currently attending. The team consists of 2 Co-Lead Facilitators, 1 Assistant Facilitator, 3 access support workers, and 15 volunteers.

Co-Lead Facilitators deliver training and briefing to the staff and volunteer team before each session for 30mins, sessions with young people last 90mins, and there is a 15min debrief after each session



WHO ARE WE LOOKING FOR?

This is a Co-Lead Facilitator role, responsible for the planning and delivery of weekly Angel Shed Children's Theatre sessions, stimulating and furthering performing arts skills through engaging and appropriate activities. Our staff team deliver high-quality artistic work while providing the most appropriate support for each participant. We provide a safe place for our members to express themselves, develop confidence, and grow into curious, creative and courageous young people.

We are looking for a motivated, dynamic, and committed facilitator who is passionate about inclusion, theatre, and working with children. The successful applicant will enable creative responses from participants to flourish, thereby enhancing their artistic, personal and social development. They will be a playful facilitator who can handle the creative unpredictability of sessions with a light-hearted approach and keep the wellbeing of children always at the forefront.

See our current staff team here:
www.angelshedtheatre.org.uk/everything-else/meet-the-team



KEY RESPONSIBILITIES

Leadership

- Work with the Creative Director and Co-Lead Facilitator to promote and maintain a culture which values the highest standards; ensure it is inclusive, collaborative, safe and supportive, as well as artistically bold and ambitious.
- Manage the Assistant Facilitator and volunteer team during sessions.
- Support the Safeguarding Leads on all safeguarding matters.
- Plan and deliver weekly staff and volunteer briefings and debriefs and support the delivery of termly training.

Artistic

- Create an artistic programme driven by inclusivity, originality, and a youth-led approach.
- Plan and lead the weekly workshops, with overall responsibility for the content and delivery of sessions.
- Co-create, script, direct, and stage manage productions.
- Performing with or supporting the groups at performances.

Membership & Volunteers

- Support children and young people's progression and offer pastoral support, supported by the Creative Director.
- Be main point of contact for Children's Theatre volunteers on session days and support them during sessions.

This is a guide to the nature of the work required by this role and may be reviewed as required.

PERSON SPECIFICATION

You must:

- be an assured facilitator with a positive attitude.
- have experience of directing/leading workshops for children.
- have experience working co-creatively with children.
- have experience working in SEN/D or inclusive settings.
- have scriptwriting/editing, technical theatre, producing, and/or stage management experience.
- be able to foster good and supportive working relationships with staff, volunteers, and members.
- be someone who will value and maintain the positive and inclusive ethos of Angel Shed.

You will ideally:

- have been trained in safeguarding and child protection.
- have experience managing facilitators/volunteers.

We particularly welcome applications from those who have music, dance, and/or movement experience alongside theatre skills and background.



ROLE DETAILS



Role title: Co-Lead Theatre Facilitator (Children's Theatre)
Reporting to: Creative Director
Pay: £85 per weekly session (4 hours at £21.25p/h), freelance self-employed
Contract: Part-time, 4 hours per week term-time, initial contract 11th January - 8th July 2027.
Working pattern: 15.30-19.30 (encompassing planning 15.30-17.00, and session delivery 17.00-19.30). Additional work will be required during training and show weeks, paid accordingly.
Place of work: Angel Shed, Capital City College, 444 Camden Road, N7 0SP.

Applications close: 9am Tuesday 1st December 2026
Interviews: w/c Monday 7th December 2026
Start date: Monday 11th January 2027 (staff training 17.00-21.00), regular session timings (15.30-19.30) commence the following week.

All positions are subject to an enhanced DBS check (provided by Angel Shed) and satisfactory references.

HOW TO APPLY

Please send your CV alongside a short covering email (no more than 500 words) OR a short video/voice recording (no more than 3 minutes) to Lauren Phillips at: info@angelshedtheatre.org.uk

APPLY BY: 9am Tuesday 1st December 2026

Shortlisted applicants will be invited to interview with Lauren (Creative Director) and Holly (Children's Theatre Co-Lead) on Monday 7th December.



We are keen to receive applications from those who share the lived experience of our membership, and we are more than happy to explore adjustments to how this role is carried out, in order to remove any potential barriers to applicants.

Of our current members: 80% access financial support, 60% are Disabled, and 60% are from the Global Majority.

Angel Shed is committed to equal opportunities in respect of service delivery, policy and planning, recruitment, and employment practices. Angel Shed is committed to keeping children, young people and adults safe and have robust safeguarding policies in place.