

Role Title:	ASSISTANT THEATRE FACILITATOR
Role reports to:	Artistic Director
Pay:	This is a self-employed position at £12.00 per hour
Proposed start & days of work:	3 rd September 2020 9 hours total per week across 2 half days, during term time, as follows: Mondays, 3.00-7.30pm Thursdays, 4.45-9.15pm This position could be filled by two people (dependent on candidate and experience) working Monday and Thursday evenings respectively. If you are only interested in one day, please specify which one in your application.
Place of work:	CBAT Building, City & Islington College, 444 Camden Road, London, N7 0SP.

Angel Shed is an inclusive theatre company based in Islington, North London, with the objective of providing every child and young person, regardless of ability or background, the opportunity to participate in the performing arts. We create imaginative, inclusive and inspiring workshops and performances, providing performing arts opportunities for those often excluded from such activities; this includes those with disabilities, children and young people at risk of social exclusion through their behavioural difficulties and those from disadvantaged backgrounds or living in vulnerable home situations. We provide 1:1 assistance for members where necessary. The workshops are run by professional leaders, supported by a group of volunteer practitioners. We also train young people aged 16+ to be inclusive theatre practitioners, supporting them into further training or employment. Find out more about what we do on our website: www.angelshedtheatre.org.uk

This is a supporting role, assisting the workshop leaders with facilitation of Angel Shed's core sessions, stimulating and furthering performing arts skills through engaging and appropriate activities. The successful applicant will enable creative responses from participants to flourish, thereby enhancing their artistic, personal and social development. We are looking for a motivated, dynamic, and committed Theatre Facilitator to help shape the next stage of our company. This is an exciting opportunity to have a positive and lasting impact on a growing charity that is making a vital difference for children and young people in the community.

The ideal candidate must have a passion for theatre and its impact with children. They must demonstrate flexibility and creativity in dealing with the demands of a small arts organisation and to be able to put the vulnerable children and families we work with at the forefront of the charity. They must possess theatre skills and have the confidence to engage well with a large group of children and/or young people.

Our staff, our members and our volunteers are what make Angel Shed and we are very excited that you are interested in joining our team.

We want to work with people with different experiences, skills and stories, as this is how we continue to learn, grow and thrive. We recognise the lack of representation with regards to race, ethnicity and disability in the arts and strive to be part of the solution.

We strongly welcome applications from those with lived experience of disability and encourage applicants identifying as D/deaf or disabled to apply. We are more than happy to explore adjustments to how this role is carried out, in order to remove any potential barriers to applicants.

Key responsibilities

- Assisting the Artistic Team in the inclusive facilitation of performing arts sessions and performances for children and young people; leading games and creative tasks, demonstrating activities, and directing/devising scenes with small groups.
- Supporting members (1:1 where necessary).
- Performing with the groups at end-of-term performances, or otherwise supporting in a backstage or front of house role.
- Assisting in setting up and packing down rehearsal equipment.
- Being responsible for admin at rehearsals (e.g. attendance registers).
- Supporting and participating in termly volunteer practitioner training sessions and weekly debriefs.

The job description is a guide to the nature of the work required by this role and may be reviewed as required. Please note that no artistic planning is expected outside of paid hours.

Person Specification

We are looking for a creative and inspiring theatre facilitator.

You must:

- be an aspiring theatre facilitator with a positive personality.
- be able to offer theatre skills and apply them in sessions.
- be motivated to support the artistic and creative aspirations of others and contribute to an inclusive space for collaboration.
- have the confidence and presence to engage well with a large group of children and young people.
- be able to foster good and supportive working relationships with staff, volunteer practitioners, and members.
- be someone who will value and maintain the positive and inclusive ethos of Angel Shed.

You will ideally:

- have experience of leading workshops for children & young people.
- have experience working in SEN/D settings.
- be an accomplished and confident performer.
- have been trained in safeguarding and child protection.
- hold a First Aid at Work certificate.

Terms of employment

Salary:	This is a self-employed position at £12.00 per hour. This position is subject to funding.
Hours of work:	Part-time, 9 hours total per week spread over two days. Working hours are: Mondays 3.00-7.30pm - Children's Theatre 1 (age 5-7) & Children's Theatre 2 (age 7-10) Thursdays 4.45-9.15pm - Youth Theatre 1 (age 10-13) & Youth Theatre 2 (age 13-19) The workshops take place during Angel Shed's term-time - see last page of document for detailed breakdown of hours. Additional hours may be requested in the lead up to performances and events. The post holder will be paid accordingly. Dependent on the candidate, this position could be filled by two people – working on Monday evenings (Children's Theatre 1 & 2) and Thursday evenings (Youth Theatre 1 & 2) respectively.
Proposed start date:	3 rd September 2020
Place of work	CBAT Building, City & Islington College 444 Camden Road London, N7 0SP
Contract:	Fixed-term contract September-December as per dates below.
Deadline for applications:	Monday 10 th August 2020.

All positions are subject to an enhanced DBS check carried out by Angel Shed.

If you are interested, please send a CV with a covering letter explaining why you consider you are suitable for this role to: info@angelshedtheatre.org.uk

Angel Shed Theatre Company is committed to equal opportunities in respect of service delivery, policy and planning, recruitment and employment practices.

Working days

2020

Thursday 3rd September

Monday 7th September

Thursday 10th September

Monday 14th September

Thursday 17th September

Monday 21st September

Thursday 24th September

Monday 28th September

Thursday 1st October

Monday 5th October

Thursday 8th October

Monday 12th October

Thursday 15th October

Monday 19th October

Thursday 22nd October

- no sessions during October half term -

Monday 2nd November

Thursday 5th November

Monday 9th November

Thursday 12th November

Monday 16th November

Thursday 19th November

Monday 23rd November

Thursday 26th November

- no session Monday 30th November -

Thursday 3rd December

Monday 7th December

Thursday 10th December

Friday 11th December - note additional Friday date